



# Diego Oliveira

Interdisciplinair artist  
Teacher/Choreographer

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## Education

### Bachelor in Performing Arts

2015 - 2019 | Amsterdam School Of Arts

- Concept Development
- Audience-performance relationship
- Event planning and Curatorship
- Performance analyses
- Single author and in collaboration work
- Movement, voice and creative writing
- Film making and editing
- Lighting and dramaturgy

## Languges

- Portuguese 
- English 
- Dutch 
- Spanish 

## Work Experience

### Movement Improvisation & Composition Teacher

2020 / current - Fontys School of the Arts - Tilburg

- Improvisation and Instant composition
- Coach and adviser on students creative processes

### Dance Teacher

2020/ current- Dance Connects Community, Amsterdam

- Modern/Improvisation & Urban-latin workouts elders

### Street Dance Teacher/Choreographer

2013/ 2022- Rebel Sport, Huizen

- Street Dance and mobility training children and adults
- Online Challenges and Movement Training

### Urban-Contemporary Teacher/Choreographer

2011/ 2021 - Yvon Tomaso dancschool, Barneveld

- Street- Dance children, adults and elders
- Modern/Contemporary teenagers and adults

### Event Organizer & Host

2012/ 2015 - Lovers of Movement, Amsterdam

- Inter-cultural artistic exchange Brazil, Netherlands, Indonesia
- Brazilian Groove dance workshops and performances

### Theatrical works

- 'The Gold Fish Bleeding in a Sea of Sharks' 2022/ 2024
- Poor and Powerless (solo) 2021
- Existential - duo & trio version 2019/2020
- Anamnesis - recollection indonesia journey ( solo) 2019

## Skills & Expertise

- Teaching & Coaching
- Choreography
- Concept Development
- Film making/ Editing

- Leadership
- Creative imagination
- Communication
- Critical thinking